

RED LETTER REARVIEW

Choreographers : Isabelle Dréau, Stéfano Civa & Bruno Penet (June 2025)

Description : Intermediate, Phrased, 2 wall

Music : Red Letter Rearview (Jonathan Hutcherson) (126 Bpm)

CD : American Dream (2025)

SEQUENCE : **A – A – B – A – A(12 Modif)**
 A – B – A(28) – A – B – A
 A (12) – Final

Intro : 16 counts

PART A (32 counts)

SECT 1 : DIAG SHUFFLE FWD, DIAG ROCK BACK ending STOMP, DIAG SHUFFLE FWD, 3/8 TURN R & ROCK BACK ending STOMP

- 1&2 (*Diagonal Right*) Step R forward, step L beside R, step R forward (1 :30)
- 3-4 (*Diagonal Left*) Step L back (*Rock*), recover weight on R (*with Stomp*) (10 :30)
- 5&6 (*Diagonal Left*) Step L forward, step R beside L, step L forward (10 :30)
- 7-8 3/8th turn L & step R back (*Rock*), recover weight on L (*with stomp*) (3 :00)

SECT 2 : ROCK FWD, ½ TURN R & SHUFFLE FWD, STEP FWD, PIVOT ½ TURN R, ¼ TURN R & STEP SIDE, SCUFF

- 1-2 Step R forward (*Rock*), recover weight on L
- 3&4 ½ tour R & step R forward, step L beside R, step R forward (9 :00)
- 5-6 Step L forward, pivot ½ turn L (*recover weight on R*) (3 :00)
- 7-8 ¼ turn L & step L to L side, scuff R beside L (6 :00)

SECT 3 : SIDE TOUCH BEHIND (R & L), ¼ TURN R ROCK FWD, BACK LOCK STEP R, ¼ TURN L SAILOR STEP

- &1&2 Step R to R side, touch L behind R, step L to L side, touch R behind L
- 3-4 ¼ turn R & step R forward (*Rock*), recover weight on L (9 :00)
- 5&6 Step R back, cross L over R, step R back
- 7&8 ¼ turn L & cross L behind R, step R to R side, step L to L side (6 :00)

SECT 4 : ROCKING CHAIR R with HEEL FAN, STEP R FWD, STOMP L, STEP R FWD, STOMP UP L, STOMP L

- 1-2 Step R forward (*Rock*), recover weight on L
- 3-4 Step R back by pivoting the L heel to the L (*Rock*), recover weight on L
- 5-6 Step R forward, stomp L beside R
- 7&8 Step R forward, stomp up L beside R, stomp L forward

PART A(12 Modif)

SECT 1 : DIAG SHUFFLE FWD, DIAG ROCK BACK ending STOMP, DIAG SHUFFLE FWD, 3/8 TURN R & ROCK BACK ending STOMP

- 1&2 (*Diagonal Right*) Step R forward, step L beside R, step R forward (7 :30)
- 3-4 (*Diagonal Left*) Step L back (*Rock*), recover weight on R (*with Stomp*) (4 :30)
- 5&6 (*Diagonal Left*) Step L forward, step R beside L, step L forward (4 :30)
- 7-8 3/8th turn L & step R back (*Rock*), recover weight on L (*with stomp*) (9 :00)

SECT 2 : ROCK FWD, ½ TURN R & STEP FWD, ¼ TURN R & STOMP

1-2 Step R forward (**Rock**), recover weight on L

3-4 ½ turn R & step R forward (3 :00), ¼ turn R & stomp L beside R (6 :00)

PART B (32 counts)

SECT 1 : ¼ TURN L & STOMP, HOLD X3, ¼ TURN L & SAILOR STEP, STEP FWD, PIVOT ½ TURN L

1 ¼ turn L & Stomp to R side (*touching the brim of the hat with the left hand*) (9 :00)

2-3-4 Hold on 3 counts (*touching the brim of the hat with the left hand*)

5&6 ¼ turn L & cross L behind R, step R to R side, step L to L side (6 :00)

7-8 Step R forward, pivot ½ turn L (*recover weight on L*) (12 :00)

SECT 2 : SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1-2 Step R to R side (**Rock**), recover weight on L

3&4 Cross R over L, step L to L side, cross R over L

5-6 Step L to L side (**Rock**), recover weight on R

7&8 Cross L over R, step R to R side, step L over R

SECT 3 : ¼ TURN L & STOMP, HOLD X3, ¼ TURN L & SAILOR STEP, STEP FWD, PIVOT ½ TURN L

1 ¼ turn L & Stomp to R side (*touching the brim of the hat with the left hand*) (9 :00)

2-3-4 Hold on 3 counts (*touching the brim of the hat with the left hand*)

5&6 ¼ turn L & cross L behind R, step R to R side, step L to L side (6 :00)

7-8 Step R forward, pivot ½ turn L (*recover weight on L*) (12 :00)

SECT 4 : SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1-2 Step R to R side (**Rock**), recover weight on L

3&4 Cross R over L, step L to L side, cross R over L

5-6 Step L to L side (**Rock**), recover weight on R

7&8 Cross L over R, step R to R side, step L over R

FINAL

¾ turn to R & stomp L forward

Option : ¼ turn L & stomp L forward